

free assembly
september 21 – december 7

checklist (in alphabetical order):
all works are color lithographs mounted on die-cut chipboard

Edna Andrade
Yellow Flash, 1968
20 1/4 x 20 1/4 inches
Published by Springbok Editions in 1969
Collection of the Pennsylvania Academy of Fine Arts(?)

Richard Anuszkiewicz
Splendor of Red, 1965
20 1/4 x 20 1/4 inches
Published by Springbok Editions in 1969
Collection of the Yale University Art Gallery

Willem de Kooning
Gotham News, 1955-56
20 x 22 9/16 inches
Published by Springbok Editions in 1969
Collection of the Buffalo AKG Art Museum

Arshile Gorky
The Liver is the Cock's Comb, 1944
13 1/2 x 19 1/8 inches
Published by Springbok Editions in 1966
Collection of the Buffalo AKG Art Museum

Grace Hartigan
Billboard, 1957
20 x 22 9/16 inches
Published by Springbok Editions in 1970
Collection of the Minneapolis Institute of Art

Hans Hofmann
Exuberance, 1955
18 x 22 9/16 inches
Published by Springbok Editions in 1968
Collection of the Buffalo AKG Art Museum

Jasper Johns
Device Circle, 1959
20 1/4 x 20 1/4 inches
Published by Springbok Editions in 1968
Private collection

Wassily Kandinsky
Improvisation with Green Center, 1913
20 x 22 9/16 inches
Published by Springbok Editions in 1968
Collection of the Art Institute of Chicago

Frantisek Kupka
Discs of Newton, 1912
19 1/8 x 13 1/2 inches
Published by Springbok Editions in 1965
Collection of the Philadelphia Museum of Art

Henri Matisse
Red Interior, 1947
25 x 16 inches
Published by Springbok Editions in 1965
Collection of the Musee d'Art Moderne de la Ville de Paris

Joan Miro
Carnival of Harlequin, 1924-25
13 1/2 x 19 1/8 inches
Published by Springbok Editions in 1968
Collection of the Buffalo AKG Art Museum

Joan Mitchell
George Went Swimming at Barnes Hole But it Got too Cold, 1954
20 1/4 x 20 1/4 inches
Published by Springbok Editions in 1967
Collection of the Buffalo AKG Art Museum

Piet Mondrian
Victory Boogie Woogie, 1944
20 1/4 x 20 1/4 inches
Published by Springbok Editions in 1967
Collection of the Kunstmuseum, The Hague

Jackson Pollock
Convergence, 1952
14 5/8 x 24 3/4 inches
Published by Springbok Editions in 1968
Collection of the Buffalo AKG Art Museum

Joseph Stella
Flowers (Italy), 1931
20 1/4 x 20 1/4 inches
Published by Springbok Editions in 1968
Collection of the Phoenix Art Museum

Tom Wesselman
Still Life #24, 1962
18 x 22 9/16 inches
Published by Springbok Editions in 1972
Collection of the Nelson-Atkins Art Museum, Kansas City