



















THEME	IMAGE	TITLE	YEAR	PUBLISHER	TYPE	H x W x D in CM	PAGES	DESCRIPTION	CONDITION	LANGUAGE(S)	COMMENTARY
PRIMARY MATERIAL		76 ITEMS									
MB Poetry		Le ciel blue	1945	Bruxelles	Newsprint	36,8 x 27,2	4	Single sheet, folded once Nine issues, complete set	Newsprint+J4:J94nt Very yellow, fragile Issue 3 trimmed 1cm shorter Issues 8 & 9 printed on blue tinted paper	French	Including a copy of the subscription reply card that was inserted into issue 2 and featuring the very first published writing by the 21 year old poet MB, here misprinted as Broodthaerts. Contains the earliest known printed words of MB in Belgium, his response to a questionnaire asking contributors: What do you hate most? What do you love most?
MB Activism		Le Savoir Vivre	1946	Bruxelles: Le Miroir Infidèle	Single publication	21 x 16,8	n.p.	saddle-stitched Edition of 50, hors de commerce?	Front-cover detached with some loss to the rear cover Cover very yellow, pages bright	French	
MB Activism		Pas de quartiers dans la révolution!	1947	In: Bruxelloise Manifeste Surréaliste Bruxelles: Surrealistes Bruxelloises	Manifesto	28 x 22	4	Folded once	Fine Extraordinary	French	Printed and circulated by the Surrealistes Bruxelloises, including the young poet MB as signatory. Published on June 7, 1947 Organized by Noël Arnaud, Christian Dotremont, Asger Jorn, and Zdenek Lorenc. The issue features two short poems by 24-year-old MB and is accompanied by an original cover letter by M. Arnaud.
MB Poetry		Le Surréalisme Révolutionnaire	1948	Paris	Magazine, artist-publication	27 x 21,5	48 MB on 4	Saddle-stitched Cover letter by M. Arnaud	Very good	French	
MB Work for Hire		Le Patriote Illustré	1957-1960	Bruxelles	weekend magazine	36,2 x 25,3	1957, no. 30: 1909-91 1958, no. 10: 389 1960, no. 13: 531 1960, no. 23: 1032-5 1960, no. 25: 1135 1960, no. 48: 2323	loose leaf tabloid format, folded once	Fair, significant toning with brittle edges	French	Six examples of MB's work as a journalist






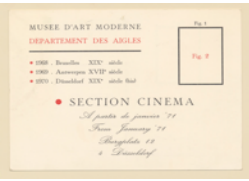
MB Poetry		Mon Livre d'Ogre	1957	Ostend: à l'Enseigne de l'Arquebuse du Silence	chapbook	20,9 x 16,1	44, uncut	saddle-stitched w two loose offset prints by Serge Vandercam laid in	very good +, significant toning, significant bump to lower left corner and spine, soiling to top page ends. Interior clean and bright	French	Dedicated: "A Eddie Macoir, l'empereur de Radonavie, et à Christian, le roi et à Suzanne, l'empereatrice. L'Ogre, 23 Septembre '59."
MB Poetry		Minuit	1960	Brusseles: George Houyoux, 1960	Book	21,3 x 16,7	24	perfectbound Uncut, hors de commerce. Original edition of 225, including 12 that have a hand-drawn frontspiece by Serge Vandercam	Very good	French	MB's 2nd book of poetry
MB Poetry		La Bête Noire	1961	Bruxelles: Marcel Broodthaers (self-published) printed by René de Keersmaecker	Book	13,8 x 27,2	n.p.	perfectbound number 521 / 720 Stamped	Yellow cover, internal pages nearly completely detached	French	MB's 3rd book of poetry
MB Work for Hire		Jean Raine	1962	Bruxelles: Galerie Saint-Laurent	Exhibition pamphlet	19,7 x 12,3	8	Loose pages	Fine	French	Photograph and poem "L'oiseau de feu" by MB
MB Poetry		Pense-Bête	1964	Bruxelles: Henri Kumps	Book	29,5 x 22,2 x 0,5	n.p.	perfectbound with tipped in colored paper signed, with dedication (A Georges Lust [?], cette balle perdue. Amicalement)	Fine with some detachment at the spine	French	MB's 4th book of poetry MB's 4th book of poetry
MB Artwork		Pense-Bête	1964	Bruxelles: Henri Kumps	Book	29,5 x 22,2 x 0,5	n.p.	perfectbound with tipped in colored paper This volume has been significantly annotated by MB?	Substantial water damage with mold, bleeding, color transfer Internal pages completely detached from binding	French	This volume has been significantly annotated in what appears to be MB's hand. Some poems have been corrected, some moved and new poems added. Unknown, this issue

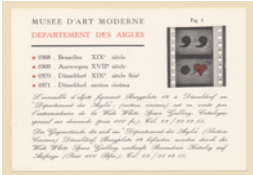



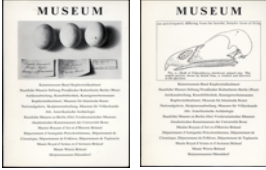

MB Artwork		Moi aussi ...	1964	Bruxelles: Galerie Saint-Laurent	single sheet		single sheet	found glossy two-sided magazine page with silkscreened type overlaid recto and verso unique. Unknown edition size	Near fine	French	MB: "I, too, wondered whether I could not sell something and succeed in life. I am forty years old and good for nothing ..."
MB Work for Hire		Jean Raine	1965	Orvièto-Bruxelles	Exhibition pamphlet	15,5 x 24,6	n.p.	sattle-stiched	Some fading to the cover otherwise Near fine	French	Back-cover photograph by MB
MB Activism		Happenings's House	c.1966	Bruxelles	Leaflet	27,4 x 21,4	1	Single sheet Typed, videographed, MB handwriting?	Very good, folded	French	Special event for Jean Toche. See the catalogue "Neon, Sound, Objects," Palais des Beaux-Arts, 1966, in Tertiary Scholarship
Gallery publication		Moules Oeufs Frites Pots Charbon	1966	Antwerp: Wide White Space Gallery	booklet	19,8 x 13,8	12	sattle-stiched	Near fine	French Flemish	Exhibition run time: May 26 to June 26, 1966
MB Artist's Book		Phantomas 62	1966	Bruxelles: Phantomas	Magazine	22,4 x 14,1	n.p.	sattle-stiched	Near fine	French English	Special MB-only edition Includes drawings that are now in the collection of the Groeningen Museum
MB Artwork		Open Letter Calme et silence. (ANDY WARHOL)	1968	Bruxelles	Letter	27,4 x 21,5	1	Single sheet	Near fine	French	dated June 7, 1968

MB Artwork		Open Letter Un cube, une sphère, une pyramide...	1968	Kassel	Letter	27,4 x 21,5	1	Single sheet	Near fine	French	dated June 27, 1968
MB Artwork		Open Letter Mon cher Beuys,	1968	Bruxelles	Letter	27,4 x 21,5	1	Single sheet	Near fine	French	dated July 14, 1968
MB Artwork		Open Letter J'ai d'abord mis en scène les objets...	1968	Lignano	Letter	27,4 x 21,5	1	Single sheet	Near fine	French	dated August 27, 1968
MB Artwork		Open Letter OUVERTURE: OBJET METAL ESPRIT	1968	Ostende	Letter	27,4 x 21,5	1	Single sheet	Near fine	French	dated September 7, 1968
MB Artwork		Open Letter MUSEUM ...Un directeur rectangle.	1968	Düsseldorf	Letter	27,4 x 21,5	1	Single sheet with envelope addressed to F. Keers in Amsterdam	Near fine	French	dated September 19, 1968 mailed December 10, 1968 from Bruxelles (envelope confused?)
MB Artwork		Open Letter Mes caisses sont vides.	1968	Paris	Letter	27,4 x 21,5	1	Single sheet with envelope addressed to F. Keers in Amsterdam	Near fine	French	dated November 29, 1968 mailed 12-9? (September, 12?) 1968 from Bruxelles

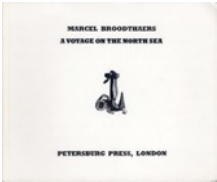


MB Artwork		Open Letter Mon cher Kasper,	1969	Bruxelles	Letter	27,4 x 21,5	1	Single sheet	Near fine	French	dated May 9, 1969
MB Artwork		Open Letter De Bruxelles à Anvers il y a une cinquantaine de kilomètres.	1969	Antwerp	Letter	27,4 x 21,5	1	Single sheet with envelope addressed to F. Keers in Amsterdam	Near fine	French	dated May 10, 1969 mailed May 19, 1969 from Bruxelles
MB Artwork		Open Letter Mon cher Lamelas,	1969	Bruxelles	Letter	27,5 x 21,6	1	Single sheet with envelope addressed to F. Keers in Amsterdam	Near fine	French	dated October 31, 1969 mailed ? 14, 1969 from Brussel Official letterhead, Musée d'Art Moderne Section Litteraire with matching envelope
MB Artwork		Open Letter MUSEUM ...Un directeur rectangle. (Copy?)	1968	Düsseldorf	Letter	27,5 x 21,6	1	Single sheet	Near fine	French	dated September 19, 1968 Copy? Counter-feit?
MB Artwork		Open Letter Mon cher Kasper, (Copy?)	1969	Bruxelles	Letter	27,5 x 21,5	1	Single sheet	Near fine	French	dated May 9, 1969 Copy? Counter-feit?
MB Film		La Pluie	1969/1973	self-made	Film	16mm x 2 minutes	n/a	spooled 16mm film in metal film can labeled "copie" and initialed MB '73	near fine	French	printed for a group exhibition in 1973 and ostensibly only screened at that time

MB Activism		A 37 90 89 La Monte Young	1969	Antwerp	Leaflet	21,5 x 14,6	2	Loose pages	Fine	English	August 1969, from a short-lived project space that MB helped launch
MB Activism		A 37 90 89 Museum voor Moderne Kunst	1969	Antwerp	Leaflet	21,5 x 14,6	2	Loose pages	Fine	English	September 1969, from a short-lived project space that MB helped launch
MB Activism		A 37 90 89 Rassisme in Antwerpen?	1969	Antwerp	Postcard	12,1 x 16,8	1	Two-sided postcard	Fine	French Flemish English	Photograph by Maria Gilissen Postcard with New Years Wishes
MB Activism		A 37 90 89 Uitnodiging	1969	Antwerp	Leaflet	27,9 x 21,4	1	Single sheet	Very good	Flemish	Uitnodiging (Engl.: Invitation) Action about discrimination of "gast-arbeiders"
MB Artist's Book		Image Un coup de dés jamais n'abolira le hasard	1969	Antwerpen: Gallery Wide White Space Köln: Galerie Michael Werner	Book	32,5 x 25 x 0,3 cm	32	Paper Numbered 1 of 1, initialed MB by the artist, annotated Alain Jouffroy?	Fair	French	On backcover is printed: exhibition exemplaire
MB Artist's Book		Image Un coup de dés jamais n'abolira le hasard	1969	Antwerpen: Gallery Wide White Space Köln: Galerie Michael Werner	Book	32,5 x 25 x 0,3 cm	32	Offset lithograph on vellum Edition of 90, Number 83 with reading page	Near fine	French	


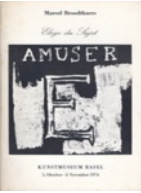




MB Ephemera		Film als Objekt	1971	Mönchengladbach: Städtisches Museum	Leaflet for Screening	21,3 x 19,5	1	One-sided, folded once	Near fine	German	
MB Artist's Book		Fig. 1	1971	Mönchengladbach: Städtisches Museum	Boxes	20,7 x 16 x 3,5	n.p.	Lidded boxes that nest inside each other. Letterpress, ink on carton with metal staples Edition of 220, Number 144, stamped	Very good +, some toning on the outermost box	German	Fig. 1, 2, 0 and 12 are all one object listed here separately
MB Artist's Book		Fig. 2	1971	Mönchengladbach: Städtisches Museum	Boxes	19,8 x 15,2 x 3,2	n.p.	Lidded boxes that nest inside each other. Letterpress, ink on carton with metal staples Edition of 220, Number 144, stamped	Very good +, some toning on the outermost box	German	Fig. 1, 2, 0 and 12 are all one object listed here separately
MB Artist's Book		Fig. 0	1971	Mönchengladbach: Städtisches Museum	Boxes	18,9 x 14,3 x 3,1	n.p.	Lidded boxes that nest inside each other. Letterpress, ink on carton with metal staples Edition of 220, Number 144, stamped	Very good +, some toning on the outermost box	German	Fig. 1, 2, 0 and 12 are all one object listed here separately
MB Artist's Book		Fig. 12	1971	Mönchengladbach: Städtisches Museum	Boxes	18 x 13,4 x 2,8	n.p.	Lidded boxes that nest inside each other. Letterpress, ink on carton with metal staples Edition of 220, Number 144, stamped	Very good +, some toning on the outermost box	German	Fig. 1, 2, 0 and 12 are all one object listed here separately
MB Ephemera		Musee d'Art Moderne, Departement des Aigles Section Cinema	1971	Düsseldorf	Postcard	10,5 x 14,1	1	Two-sided, two-color, offset on card stock with cancelled postage	Near fine	French German	Invitation to a space on Burgplatz 12, Düsseldorf from January on







MB Ephemera		Musee d'Art Moderne, Departement des Aigles	1971	Antwerp: Wide White Space Gallery	Postcard	10,5 x 14,1	1	Two-sided, two-color, offset on card stock	Fine	French German Flemish	Invitation to buy a special catalogue and objects that are in "Departement des Aigles, Section Cinema" in Düsseldorf
MB Work for Hire		Kurt Schwitters	1971	Düsseldorf: Städtische Kunsthalle	Exhibition catalogue	29 x 24,2	n.p.	Swiss bound, pages with images	Near fine	German	With a text by MB
MB Artwork		Der Spiegel, Nr. 13/1971	1971	Hamburg: Der Spiegel	Magazine	27,9 x 21,3	210	Stapled MB advertisement on p. 166	Copies range from fine to very good	German	BSA has 5 copies
Publications as Artworks		Der Adler vom Oligozän bis heute	1972	Düsseldorf: Städtische Kunsthalle	Exhibition catalogue	21 x 14,9 x 0,4	64 each	Swiss bound Two volumes	Very good +, some slight toning	German	Exhibition run time: May 16 to July 9,1966 BSA has two sets of this object
Publications as Artworks		Der Adler vom Oligozän bis heute	1972	Düsseldorf: Städtische Kunsthalle	Exhibition catalogue	21 x 14,9 x 0,4	64 each	Swiss bound Two volumes	Near fine	German	Exhibition run time: May 16 to July 9,1966 BSA has two sets of this object
MB Ephemera		Der Adler vom Oligozän bis heute	1972	Düsseldorf: Städtische Kunsthalle	Coupon	21 x 14,8 (intact)	1	Proof of purchase coupons for catalogue Vol. 2 Intact, with the half page that could be returned	Near fine	German	Coupon to buy the second volume of the catalogue with exhibition views before it has been produced

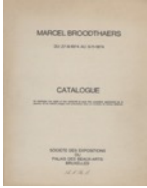
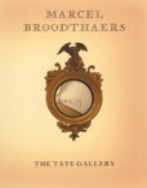
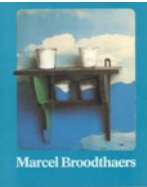


MB Ephemera		Der Adler vom Oligozän bis heute	1972	Düsseldorf: Städtische Kunsthalle	Coupon	10,5 x 14,8 (clipped)	1	Proof of purchase coupon for catalogue Vol. 2 Clipped, coupon returned	Near fine	German	Coupon to buy the second volume of the catalogue with exhibition views before it has been produced
MB Ephemera		Der Adler vom Oligozän bis heute	1972	Düsseldorf: Städtische Kunsthalle	Press release	29,7 x 21,1	3	Original press release for the Düsseldorf exhibition Vimeographed	Fine	German	Exhibition run time: May 16 to July 9,1972
MB Artwork		AVIS	1972	Hamburg: Edition Griffelkunst Vereinigung	print edition	29,7 x 21	6 sheets	offset on glossy paper unnumbered edition of 100 with each sheet initialed MB. Sheet 2 and 3 are also dated '72	near fine, some toning to extremities	German	
MB Artwork		Ein Eisenbahnüberfall	1972	München: Galerie Heiner Friedrich	Poster	84 x 56	1 sheet	offset print with hand-captioned and initialed by MB hors commerce	very good + toning to edges, framed	German	
MB Artist's Book		bulletin 66	1973	Amsterdam: art & project	Mailer	29,7 x 21	4	Single sheet, folded once	Very good	French	
MB Artist's Book		MAGIE Art et Politique	1973	Paris: Multiplicata	Book	21 x 14,9	24	perfectbound, two color Initialed on last page Edition of 400	Very good +	French	



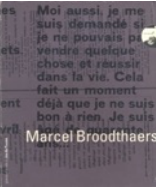



MB Artist's Book		A Voyage on the North Sea	1973/74	London: Petersburg Press	Book	14,8 x 17,8 x 0,5	n.p., uncut	pages uncut Edition of 1100, unnumbered	Near fine	English
MB Artist's Book		A Voyage on the North Sea	1973/74	London: Petersburg Press	Book	14,8 x 17,8 x 0,5	n.p., uncut	Untrimmed Edition of 1100, unnumbered	Very good +	English
MB Artist's Book		Un Voyage En Mer du Nord	1973/74	London: Petersburg Press Bruxelles: Hossmann	Book	14,8 x 17,8 x 0,5	n.p., uncut	Untrimmed Edition of 1000, unnumbered	Near fine	French
MB Artist's Book		Un Voyage En Mer du Nord	1973/74	London: Petersburg Press Bruxelles: Hossmann	Book	14,8 x 17,8 x 0,5	n.p., uncut	Untrimmed Edition of 1000, unnumbered	Near fine	French
MB Artist's Book		Eine Reise auf der Nordsee	1973/74	London: Petersburg Press Köln: Verlag M. Dumont Schauberg	Book	14,8 x 17,8 x 0,5	n.p., uncut	Untrimmed Edition of 1000, unnumbered	Cover good, interior clean and bright, lower right corner bumped	German
MB Artist's Book		Eine Reise auf der Nordsee	1973/74	London: Petersburg Press Köln: Verlag M. Dumont Schauberg	Book	14,8 x 17,8 x 0,5	38, uncut	Untrimmed Edition of 1000, unnumbered	good ++ paperclip embossing on front cover, slight toning. Owner signature on title page in red felt tip pen, otherwise clean and bright	German





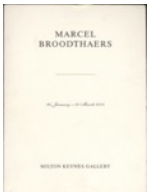
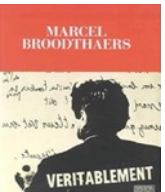
MB Artwork		Les Animeaux de la Ferme	1974	Heidelberg: Edition Staeck	tandem posters	82 x 60,3	2 sheets	offset color print on Schoeller Parole cardboard number 7 of 120 initialed and dated MB	Near fine, framed	French
MB Artist's Book		Racisme végétal	1974	Köln: B.H.D. Buchloh	Book	29,6 x 21,1 x 0,02	16	Not paginated, perfectbound Edition of 300, unnumbered	Near fine	French
MB Artist's Book		Racisme végétal	1974	Köln: B.H.D. Buchloh	Book	29,6 x 21,1 x 0,02	16	Not paginated, perfectbound Edition of 300, unnumbered	Very good, some soiling	French
MB Artist's Book		Un Jardin d'Hiver	1974	London: Petersburg Press Bruxelles: Société des Expositions	Book	20,1 x 20,3	28	Quadrapule gate fold sleeve, perfectbound, initialed M.B. on p.1 Edition of 120, number 75	Fine	French
MB Activism		Cles pour les arts	1974	Bruxelles: Herman Daled	Supplement	29,6 x 21,1	1	Single sheet, folded once, printed front and back, two-colors Initialed M.B. and dated 74 Edition of 3000	Near fine	French
MB Ephemera		Fuchs: Mais qui mangera le fromage?	1974	Berlin: Marcel Broodthaers	Postcard	10,5 x 14,7	1	Printed both sides, offset and letterpress, two color	Fine	French German

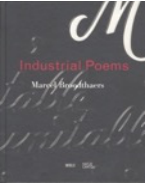
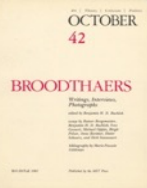


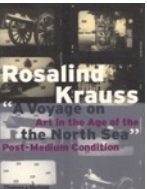

Tangentially related		T'E-NE-T'E	1974	Düsseldorf: Konrad Fischer	Book	20,8 x 14,8	n.p.	perfectbound	Near fine	German	
MB Artist's Book		Eloge du Sujet	1974	Basel: Kunstmuseum	Catalogue	21 x 14,8	n.p.	saddle-stiched	Very good, with foxing	French German	Exhibition run time: October 5 to November 3, 1974
MB Artist's Book		Catalogue Catalogus	1974	Bruxelles: Palais des Beaux-Arts	Poster	63.5 x 85	1	color offset poster	near mint, framed	n/a	An integral part of his show and catalogue with the Paiais des Beaux Arts in 1974
MB Artwork		Studio International, May 1974 Volume 187 Number 966	1974	London: Studio International	Magazine	31,2 x 24,1	252	perfectbound MB on p. 240 and 241	Fine	English	
MB Artwork		Belgian Issue Studio International, October 1974 Volume 188 Number 970	1974	London: Studio International	Magazine	31,2 x 24,1	152	perfectbound Cover designed by MB	Near fine	English	BSA has 2 copies
MB Artwork		Belgian Issue Studio International, October 1974 Volume 188 Number 970	1974	London: Studio International	Magazine	31,2 x 24,1	152	perfectbound Cover designed by MB	Good	English	BSA has 2 copies


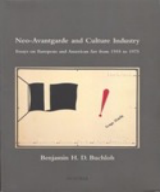

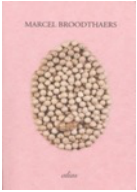


MB Artist's Book		En Lisant la Lorelei. Wie ich die Lorelei gelesen habe.	1975	Munich and Paris: Edition der Galerie Heiner Friedrich GmbH & Co and Yvon Lambert, Paris	artist's book	30 x 24,7	n.p., uncut	perfectbound six color and twelve black & white illustrations	Near fine	French German	
MB Artist's Book		Defense de Photographier	1975	Berlin: DAAD	Catalogue	14,9 x 21	n.p.	saddle-stiched	Very good +	French German	The first of two complementary publications of the same content arranged in a different order
MB Artist's Book		Photographieren verboten	1975	Berlin: DAAD	Catalogue	14,9 x 21	n.p.	saddle-stiched	Very good	French German English	The second of two complementary publications with the same content arranged in a different order
MB Artist's Book		L'Angelus de Daumier	1975	Paris: Centre Pompidou	Catalogue	25,5 x 20,4	n.p.	perfectbound Two volumes	Near fine	French	BSA has 2 copies
MB Artist's Book		L'Angelus de Daumier	1975	Paris: Centre Pompidou	Catalogue	25,5 x 20,4	n.p.	perfectbound Two volumes	Very good +	French	BSA has 2 copies
MB Ephemera		LES NOUVELLES AVENTURES des Pieds-Nickelés Attractions Sensationnelles Number 8	1939	Paris: SPE	Book	26,8 x 18,9	n.p.	perfectbound	Very good +, significant toning, some material fracture and loss to the cover	French	MB used this comic for cover last catalogue "L'Angelus de Daumier", Centre Pompidou, Paris 1975



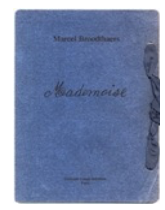


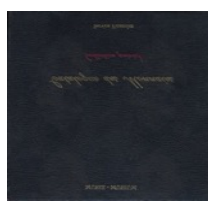
THEME	IMAGE	TITLE	YEAR	PUBLISHER	TYPE	H x W x D in CM	PAGES	DESCRIPTION	CONDITION	LANGUAGE(S)	COMMENTARY
PRIMARY SCHOLARSHIP		44 ITEMS									
Museum Monograph		Catalogue	1974	Bruxelles: Palais des Beaux-Arts	Catalogue	30,2 x 23,2	78	perfectbound	Very good +	French Flemish English German	Exhibition run time: September 29 to November 3, 1974 Color poster is part of the catalogue
Museum monograph		Marcel Broodthaers	1980	London: The Tate Gallery	catalogue	24,5 x 19	128	perfectbound softcover illustrated wrappers			
Museum monograph		Marcel Broodthaers	1980	Köln: Museum Ludwig	catalogue	27 x 22	144	perfectbound softcover illustrated wrappers	very good ++, creased spine, very slight bump to upper left corner. With errata	German French	
Museum monograph		Marcel Broodthaers	1981	Rotterdam: Museum Boymans-van Beuningen	catalogue	25,9 x 21,9	72	perfectbound softcover illustrated wrappers	Near fine	Dutch French	
Museum monograph		MB In Zuid-Limburg: Photographs, 1961-1970	1987	Maastricht: Bonnefantenmuseum	catalogue	26 x 22 x 2,5	248	pefectbound, softcover	very good ++, some toningto spine and extremities	Dutch French	texts by Alexander Gravenstein and Ian Jeffrey







Museum monograph		Marcel Broodthaers	1989	Minneapolis and New York: Walker Art Center and Rizzoli	catalogue	26 x 26 x 3,1	228	perfectbound, hardcover cloth w dust jacket	Near fine, acetate dust jacket protection, used book sticker to inside back cover	English	
Museum monograph		L'Invitation au Voyage	1990	Amsterdam: Vrije Universiteit	booklet	28 x 21,5	20	saddle-stitched, softcover	very good +	Dutch	organized by Hendriekje Bosma and Jan Mot
Museum monograph		Marcel Broodthaers	1991	Paris: Jeu de Paume	catalogue	26,8 x 22 x 2,8	328	perfectbound, softcover gatefold wrappers w diecut to front cover	very good ++, front lower right corner of cover bumped, some shelf wear to extremities, light toning. Otherwise clean, bright and tight with errata card	French German English	
Museum monograph		Marcel Broodthaers: Le Maçon, L'Architect est absent	1991	Ghent: Imscoot Uitgevers and Le Fondation pour l'Arcitecture	catalogue	29,6 x 21,1	n.p.	perfectbound, softcover with illustrated dust jacket wrapper	fine	French	text by Bartomeu Mari
Museum monograph		L'oeuvre Graphique Essais	1991	Geneva: Centre Genevois de Gravure Contemporaine	book	24 x 17	n.p.	perfectbound, softcover wrappers	very good +, some slight sun fading and soiling	French	
Museum monograph		The Complete Prints and Editions	1992	London: Southbank Centre for the Arts	booklet	20,9 x 14,9	16	saddle-stitched	Near fine	English	UK touring exhibition





Museum monograph		Marcel Broodthaers: projections	1994	Eindhoven: Stedelijk Van Abbemuseum	catalogue	28,5 x 22,3	140	pefectbound, hardcover with cloth spine and printed paper wrappers over boards	Near fine Near fine	Dutch	2 copies. An extraordinary scholaraship and resource
Museum monograph		MUSEUM: Catalogue of the Editions, Prints and Books	1996	Hannover: Sprengel Museum	catalogue	29,9 x 24,6	100	perfectbound, softcover with illustrated wrappers	fine Near fine	German French English	text by Norbert Nobis
Museum monograph		Marcel Broodthaers: Cinéma	1997	Düsseldorf and Berlin: Kunstalle Düsseldorf and Nationalgalerie im Hamburger Bahnhof, Museum für Geganwart	catalogue	28,5 x 23,7 x 2,4	336	perfectbound, softcover gatefold illustrated wrappers	fine	German French	
Museum monograph		Marcel Broodthaers: Texte & Photos	2003	Köln: Stiftung Kunst und Kultur der Lande Nordrhein-Westfalen	catalogue	29,1 x 24,3 x 4,5	448	perfectbound, hardcover cloth w dust jacket	fine	German French	much early and hard-to-find MB poetry, journalism, and notes
Museum monograph		Marcel Broodthaers	2008	Milton Keynes: Milton Keynes Gallery	catalogue and gallery guide	24 x 17	104	perfectbound, softcover with map-fold gallery guide laid in	very good ++, some soiling and shelf wear to extremities	English	organized by Michael Stanley
Museum monograph		Marcel Broodthaers: Veritablement	2016	New York: The Museum of Modern Art	catalogue	x 3,5	354	perfectbound, hardcover printed wrapper over boards w paper collar	fine	English	texts by Christophe Cherix and Manuel J. Borja-Villel, B.H.D. Buchloh, Thierry de Duve, Jean-François Chevrier, and others

Museum monograph		Industrial Poems	2021	Bruxelles and Berlin: Wiels and Hatje Cantz	catalogue	29,1 x 24,1 x 4,2	396	perfectbound, hardcover printed wrapper over boards	fine with very slight shelf wear	English French	
Scholarship		October 42: Marcel Broodthaers	1987	Cambridge: The MIT Press	book			perfectbound, softcover wrappers	10 copies ranging from very good to very good ++	English French	10 copies edited by Benjamin Buchloh
Scholarship		Marcel Broodthaers: Het Volledig Grafisch Werk en de Boeken	1989	Knokke-Duinbergen: Galerie Jos Jamar	book	29,7 x 212	128	perfectbound, softcover gatefold wrappers	very good ++, toning to spine and extremities, otherwise crisp and clean and tight	Flemish French German English	2 copies
Scholarship		On the Museum's Ruins	1993	Cambridge: The MIT Press	book	24,8 x 18,6	348	perfectbound, hardcover wrappers over boards with printed clear acetate dust jacket	near fine	English	Douglas Crimp
Scholarship		A Voyage on the North Sea: Art in the Age of the Post-Medium Condition	1999	London: Thames & Hudson	book	21 x 15,1	64	perfectbound, softcover gataefold illustrated wrappers	fine	English	Rosalind Krauss
Scholarship		The Absence of Work	2010	Cambridge: The MIT Press	book	23,6 x 18,5 x 2,8	268	perfectbound, hardcover paper wrapper over boards w dustjacket	fine	English	Rachel Haidu

Scholarship		Vorträge zum filmischen Werk von Marcel Broodthaers	2001	Berlin and Köln: Nationalgalerie SMPK and Verlag der Buchhandlung Walther König	book	22,9 x 15,4	132	perfectbound, softcover illustrated wrappers	Near fine	German	texts by Rainer Borgmeister, Birgit Pelzer, Julia Schmidt, Dorothea Zwirner
Scholarship		Neo-Avantgarde and Culture Industry	2003	Cambridge: The MIT Press	book	22,8 x 17,8 x 3,2	592	perfectbound, softcover illusgrtated wrappers	near fine	English	Benjamin Buchloh. Fourth printing of the paperback edition
Scholarship		Marcel Broodthaers: Collected Writings	2012	Barcelona: Ediciones Poligrafica	book	26,3 x 21,6 x 5	512	perfectbound, hardcover illustrated wrappers over boards	near fine	French English	2 copies edited by Gloria Moure, text by Birgit Pelzer
Scholarship		Marcel Broodthaers: Alias	2016	Mexico City: Edition Alias	book	21 x 14	144	perfectbound, softcover illustrated gatefold wrappers	fine	Spanish	organized and edited by Damián Ortega
Scholarship		Multiples, Inc.: 1965–1992	2021	New York and Köln: Marian Goodman Gallery and Verlag der Buchhandlung Walther König	catalogue	27,9 x 24	148	perfectbound, softcover gatefold wrappers	fine	English	text by Dieter Schwarz
Scholarship		Marcel Broodthaers: La Lumière Manifeste	2020	Antwerp: MuHKA	vinyl record	31 x 31	n/a	one-sided vinyl record in gatefold sleeve with tipped in booklet	milnt	French	Voice recordings of MB reading poetry, 1961-62. Texts by Raf Wollaert, Lotte Beckwé, Maria Gilissen

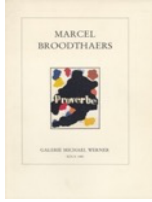
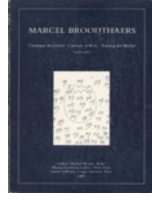


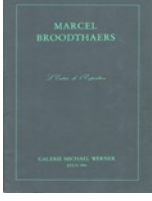

MB Facsimile		Projet pour un film: l'Oeuf de l'aigle	1983	Köln: Galerie Michael Werner	book	32,4 x 24,5	n.p.	saddle-stitched, gatefold wrappers in laid paper number 165 of 400 copies. 32 numbered in Roman numerals and 368 in Arabic	Near fine, very slight toning and soiling	French	
MB Facsimile		I wash my hands of it	1984	New York: Mary Boone & Michael Werner	book	29,5 x 23,2	n.p., uncut	perfectbound, one tipped-in color plate. Printed in two-color [red and black] letterpress number 232 / 300 plus 26 copies numbered I-XXVI	Near fine	English German	An un.p.ublished MB manuscript from 1961-2
MB Facsimile		Mademoiselle	1986	Paris: Gillespie Laage Salomon	Book	20,9 x 14,6		loose pages bound w ribbon Edition of 300, unnumbered	Very good ++, some slight toning	French	Published posthumously un.p.ublished MB notebook
MB Facsimile		Statues des Bruxelles	1988	Bruxelles: Editions des Amis du Musee d'Ixelles	book	23,6 x 17,9	n.p.	perfectbound, softcover illustrated wrappers	very good ++	French	Published posthumously un.p.ublished MB photo/text project with Julien Coulommier
MB Facsimile		art & art	1988	Dijon: L'Association pour la Diffusion de L'Art Contemporain	book	21 x 14	n.p.	perfectbound, stiff wrappers number 239 / 300	good +, very faint staining to front and rear cover	French	reproduction of MB drawings about drinking. Poisson / poison
MB Facsimile		Catalogue des Monnaies	1992	Antwerp: Ronny Van de Velde	book	21,5 x 21,5	n.p.	perfectbound in faux snakeskin number 143 / 300	Near fine	French Flemish English	Published posthumously 8 MB drawings (rubblings of coins) reproduced in book form


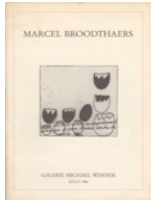




MB Facsimile		Marcel Broodthaers / James Ensor	1992	Antwerp: Ronny Van de Velde	booklets, pamphlets	cover: 30,8 x 21,9 pamphlet: 21 x 52,5 booklet: 27,8 x 17,5 2 booklets: 20,9 x 16,5	n.p.	cover: wrapped, foil-stamped boards w loose ribbon bindings pamphlet: offset folded 4x booklet: saddle-stitched booklets: saddle-stiched	very good ++, cover boards bumped	French	Posthumous reprint of an MB notebook dedicated to the idea of the Amateur. Part of a two-person show with James Ensor
MB Facsimile		Evolution ou L'oeuf Film	1999	Anywhere: unknown	pamphlet	29,7 x 10,4	n.p.	three loose sheets folded once one printed acetate sheet interleaved	very good ++	French	A little-known MB poem rescued from <i>Phantomas</i> , an artist's journal published in Brussels (1953-19809)
MB Facsimile		Ceci est une pipe This is a pipe Dies ist eine pfeife	2001	Ghent: Merz Editions, Luc Deruyke & Co	book	28,8 x 21,7	n.p.	perfectbound wrappers w cloth spine	Very good ++, slight corner bump, sticker residue on rear cover	French German English	Documentation of fragments related to an unrealized artwork that was intended to be a response to Michel Foucault's article "What is an Author?"
MB Facsimile		La Bête Noire	2003	Bruxelles: Editions du Cygne Belgique et Fondation Broodthaers	book	13,9 x 27,8	n.p.	saddle-stitched with brief texts by Maria Gilissen and Michael Compton number 426 / 720	Near fine	French	Published posthumously MB third poetry book (1961)
MB Facsimile		Sur L'Art	2011	London: frieze magazine	poster	66 x 44	single sheet	double-sided poster folded three times	fine	English French	An un.p.ublished project written and designed by MB for Studio International in 1975.
MB Facsimile		The Conquest of Space: Atlas for use of Artists and the Military	2016	New York: The Museum of Modern Art	casebound casebound artist's book	case: 14,6 x 15,1 x 2,5 book: 4 x 2,6 x 0,7	40	boxed cloth box with die-cut foam and ribbon; offset info sheet laid in; cardstock slip case; clear plastic jacket; perfectbound, softcover with illustrated wrappers	mint / mint / mint / fine / good	French English	five copies. David Plastzker, the MoMA curator responsible for producing the MB Facsimile, said that it is of greater production quality than the original

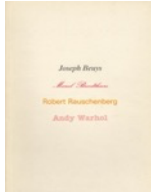




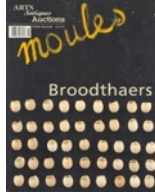
MB Facsimile		Je hais le mouvement qui déplace les lignes	2016	Milano: Mousse Publications	book	32,2 x 25	n.p.	perfectbound second edition of 900, unnumbered	Near fine	French	MB original artist's book from 1973
MB Facsimile		My Ogre Book, Shadow Theater, Midnight	2016	Los Angeles: Siglio Press	book	19,6 x 15,2	158	perfectbound illustrated wrappers over board with cloth spine	fine	English	MB's first and second poetry books combined with reproduction of the inages that comprise a late projection work
MB Facsimile		Musee d'Art Moderne Letterhead	n.d.	New York: Alejandro Cesarco	letterhead	21,6 x 27,9	single sheet	inkjet on watermarked Strathmore 25% cotton 43 sheets	fine	French	An artwork by Alejandro Cesarco gifted to the Broodthaers Society
MB Facsimile		Mi libro de ogro	2016	Madrid: casimiro libros	book	17 x 12	78	perfectbound	fine	Spanish	

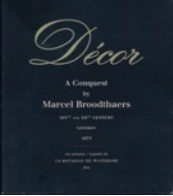
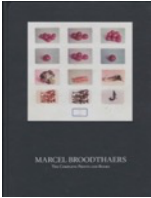

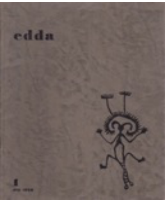


THEME	IMAGE	TITLE	YEAR	PUBLISHER	TYPE	H x W x D in CM	PAGES	DESCRIPTION	CONDITION	LANGUAGE(S)	COMMENTARY
SECONDARY SCHOLARSHIP	45 ITEMS										







Gallery publication		Marcel Broodthaers: Editionen (1964-1975)	1978	Munich: Galerie Heiner Freidrich	book	18,2 x 12,8	n.p.	perfectbound, illustrated	very good +, some soiling to the cover, 1" crease to the rear cover	French German	
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Gallery publication		Proverbe	1980	Köln: Galerie Michael Wener	catalogue	29,7 x 21	32	perfectbound, softcover illustrated wrappers	very good +, upper left corner bumped, soiling and shelf wear	German French	
Gallery publication		Catalogue of Books	1982	Köln, New York, and Paris: Galerie Michael Werner, Marian Goodman Gallery, Galerie Gillespie, Laage, Salomon	catalogue	29,6 x 20,9	64	perfectbound, softcover, illustrated wrappers	very good +, shelf wear, abrasions to spine and extremities, two corners bumped	French	
Gallery publication		MB: bricks & trowel / flower ball	1982-3	Paris and Bruxelles: Isy Brachot	catalogue	30,2 x 22,2	56	perfectbound, softcover, illustrated wrappers 1/2 copies	very good ++	French English	Texts by Alain Jouffroy and Nicolas and Elena Calas
Gallery publication		MB: flower ball	1982-3	Paris and Bruxelles: Isy Brachot	catalogue	30,2 x 22,2	56	perfectbound, softcover, illustrated wrappers, no dustjacket	very good	French English	texts by Alain Jouffroy and Nicolas and Elena Calas
Gallery publication		L'Entrée de l'Exposition	1984	Köln: Galerie Michael Wener	catalogue	29,5 x 20,9	n.p.	stapled, softcover with 3 tipped- in color plates	very good ++, one plate has come loose		texts by Martin Mosbach, S. D. Sauerbier
Gallery publication		Marcel Broodthaers	1984	New York: Marian Goodman Gallery	catalogue	27,9 x 21,1	n.p.	saddle-stitched, softcover	very good +, sun-faded spine, shelf wear	English	







Gallery publication		Marcel Broodthaers	1884	New York: Mary Boone	catalogue	27,9 x 23,5	n.p.	perfectbound, softcover, with a gatefold color reproduction	very good ++, shelf wear to rear cover	English	
Gallery publication		Marcel Broodthaers	1986	Köln: Galerie Michael Wener	catalogue	29,6 x 20,8	n.p.	saddle-stitched, illustrated wrappers	very good +, toning, soling, creasing	German French	two poems by MB. Really surprising sketches and throw away sculptures
Gallery publication		MB: lamp & café chair	1987	Paris and Bruxelles: Isy Brachot	catalogue	30,4 x 21,8	n.p.	perfectbound, softcover, illustrated wrappers	fair, significant shelf wear, soiling, and creasing, three of four corners bumped	French	texts by Martin Mosbach and Michel Baudson
Gallery publication		Marcel Broodthaers	1987	Zürich: Galerie & Edition Stähli	folder w ephemera	folder: 35,2 x 25,7 x 2 loose sheets: 29,6 x 21 postcards: 15 x 10,8	n/a	translucent hollow ruled plastic folder; 12 loose sheets with pasted color offset illustrations; 12 bound postcards, two pages stapled text, one cover sheet, one rigid foamcore backing	fine	German French English	
Gallery publication		Concept Art	1988	Copenhagen: Stalke Galleri	catalogue	29,6 x 21,1	72	perfectbound, softcover	very good	Danish German French English	
Gallery publication		Le Salon Noir 1966	1988	Antwerp: Ronny Van de Velde	book	21,5 x 21,5	n.p.	perfect bound, softcover	very good ++	French Flemish	text by Marcel Piqueray







Gallery publication		Joseph Beuys, Marcel Broodthaers, Robert Rauschenberg, Andy Warhol	1989	Paris and Bruxelles: Isy Brachot	catalogue	30,3 x 22	44	perfectbound, softcover	very good +	French English	texts by Michele Buonomo and Pierre Sterckx
Gallery publication		Marcel Broodthaers: The Complete Prints	1991	New York: Michael Werner Gallery	book	18,9 x 12,4	n.p.	perfectbound paper boards with cloth spine	Near fine	French German English	
Gallery publication		Correspondenzen Correspondences	1995	Stuttgart, Zürich, and New York: Oktagon Verlag, Hauser & Wirth, and Galerie David Zwirner	book	17,6 x 27	144	perfectbound, hardcover wrappers over boards	Near fine	German English	organized by Dorothea Zwirner
Gallery publication		Marcel Broodthaers: Musée d'art moderne, Section Publicite	1995	New York: Marian Goodman Gallery	catalogue	29,9 x 25	100	perfectbound, softcover illustrated wrappers	Near fine	English	text by B.H.D. Buchloh
Gallery publication		abc	1997	Berlin: Galerie Rainer Borgmeister	booklet	20 x 14	36	saddle-stitched	Near fine	German	
Gallery publication		Arts Antiques Auctions	2001	Ghent: Arts Antiques Auctions	book	29,6 x 21,4	48	perfectbound, softcover wrappers	very good ++	Flemish	a special edition dedicated to MB

Gallery publication		Décor: A Conquest	2007	New York: Michael Werner Gallery	book	28,4 x 23,5	n.p.	perfectbound, softcover with illustrated wrappers	Near fine	French English	texts by MB, Michael Compton, Maria Gilissen, and Alain Jouffroy
Gallery publication		The Complete Prints and Books	2012	Antwerp: Ronny Van de Velde	catalogue	30,3 x 20,8	104	perfectbound Wrappers w one color offset print pasted to front cover	Near fine	English French Flemish	
Journal		Phantomas	1953-87	Bruxelles: Theodore König	journal	various formats	n/a	saddle-stitched and perfect bound, issues 3-163, many compound issues in one volume	very good ++	French Flemish English German	All published except for issues 1, 2. MB in issues 2, 7/8, 9, 15/16, 51, 62, 68
Journal		Edda	1958-1964	Bruxelles: J. Lacomblez	journal	issue 1: 27,5 x 21,5 2-5: 26,9 x 21,1	n.p.	saddle-stitched printed and textured wrappers	Near fine	French	A complete set of 5 issues
Journal		plus minus zero	1973-1987?	Bruxelles: A.M. Rona	journal	34,5 x 24,6	48-ish	saddle-stitched tabloid w printed wrappers	very good ++	French English	Issues 1-31 (missing 19, 29, 30) and no. 46. Brussels-based trimestral contemporary art review. Important MB interviews in no. 11 and 12. Also MB in nos. 16, 25, 47
Journal		heute Kunst	1973	Milano: Verlagshaus Flash Art	journal	32,4 x 24,7	32	saddle-stitched softcover with illustrated wrappers	very good +, some toning to extremities	German	feature on MB



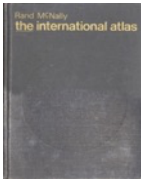

Journal		Museumjournaal	1973	The Netherlands: Consortium of Museums	journal	25 x 18,2	48	saddle-stitched, softcover with illustrated wrappers	Near fine	English Dutch	Udo Bekkers interviews MB
Journal		Interfunctionen	1973	Köln: Verlag Heubach	journal	20,9 x 14,8	176	perfectbound illustrated wrappers 1000 copies	very good ++, upper left corner bumped, spine crease, shelf wear, otherwise clean, tight, and bright	German English	no. 10 of 12 issues
Journal		Interfunctionen	1974	Köln: Verlag Heubach	journal	29,5 x 20,8	n.p.	perfectbound wrappers with printed vellum dustjacket	very good ++	German English	no. 11 of 12 issues
Journal		Museumjournaal	1974	The Netherlands: Consortium of Museums	journal	25 x 17,5	100 +/-	saddle-stitched	very good ++	Dutch	A complete volume of six copies
Journal		Museumjournaal	1976	The Netherlands: Consortium of Museums	journal	25 x 17,5	8	This copy has been excised to only include the cover wrappers and pages 50-7	very good (considering)	Dutch	A post-mortem on MB
Journal		Sondern 3	1978	Zürich: Seedorn Verlag	Artist's journal	21 x 14,8 x 0,12	212	perfectbound Edition of 600, unnumbered	Near fine	English French German	MB published posthumously. Number 3 of a complete set of 7 volumes of this journal by Dieter Schwarz





Museum group show publication		Lignano Biennale 1	1968	Firenze: Centro di	catalogue	22,9 x 21,3 x 1,3	n.p.	perfectbound wrappers	very good +, top left corner bumped, some soiling and toning, overall very clean and bright	Italian French	
Museum group show publication		Konzeption Conception	1969	Leverkusen: Städtische Museum Leverkusen	catalogue	19,8 x 21	n.p.	perfectbound, softcover	very good ++	German English	the infamous show that inspired Daniel Buren's text titled WARNING
Museum group show publication		Documenta V Carl Andre / Marcel Broodthaers / Daniel Buren / Victor Burgin / Gilbert & George / On Kawara / Richard Long / Gerhard Richter	1972	Kassel: documenta GmbH	catalogue	32 x 27,2 x 7,5	27 sections: checklist, A, and 1-25, each paginated separately	loose pages clipped into a plastic ring binder	very good ++	German French English	
Museum group show publication		Bruxelles: Palais des Beaux-Arts	1974		artist's book	20 x 19,9	n.p.	perfectbound, softcover	very good ++	French Flemish German English	the catalogue is divided into sections of individual artist pages / projects that are site-specific to the book
Museum group show publication		Stilkunde an Beispielen	1974	Mönchengladbach: Städtische Museum Mönchengladbach	lidded box containing printed matter	box: 20,3 x 15,8 x 2,7 book: 19,6 x 15,3 postcards: 15 x 9,3	n.p.	lidded and stapled cardstock box, string-bound book, 40 loose postcards	very good +++, a closed tear to one corner of the lid, otherwise fine	German English	a kind of card / board game based on artists' names, styles, and artistic movements
Museum group show publication		Bruges Triennale 3	1974	Bruges: Province of West Flanders and the city of Bruges	catalogue	29,7 x 21,1	n.p.	perfectbound, softcover wrappers	fine	Flemish French	

Museum group show publication		Europe in the 70s	1977	Chicago: Art Institute of Chicago	catalogoue	22,7 x 26,7	120	perfectbound, softcover, wrappers	good, shelf wear, some soiling, crease to upper right corner	English	texts by Anne Rorimer, Jean-Christophe Amman, David Brown, B. H. D. Buchloh, and Rudi Fuchs
Museum group show publication		Words in Action	1977	Chicago: Museum of Contemporary Art	booklet	25,4 x 21,6	20	saddle-stitched, softcover, illustrated wrappers	fine	English	organized by Judith Russi Kirschner
Museum group show publication		Museums by Artists	1983	Toronto: Art Metropole	catalogue with laid in checklist	book: 26,7 x 20,3 x 1,5 checklist: 25,7 x 19,4	288	perfectbound, softcover with gatefold wrappers	very good, toning, shelf wear, creased lower right corner, abrasion to spine, open tear to rear cover	English French	organized and book design by AA Bronson, texts by Peggy Gale
Museum group show publication		L'Inimmaginario Belga: Ensor, Magritte, Marien, Broodthaers, Geys, Charlier, Panamarenko	1987	Rome: Villa Medici	catalogue	22 x 22,6	96	perfectbound softcover illustrated wrappers	fine	Italian German Flemish French English	curated by Achille Bonito Oliva
Museum group show publication		Art Is Easy: 8th Biennale of Sydney	1990	Sydney: Biennale if Sydney	catalogue	29,6 x 23,6 x 4,3	512	perfectbound, softcover with wrappers and dust jacket	very good ++, sun-faded dustjacket spine and extremities, two small closed tears, bump to lower right corner, shelf wear	English	MB posthumous inclusion
Museum group show publication		Irony by Vision: Magritte, Brodthaers, Panamarenko, Fabre	1991	Tokyo: Watari-Um Museum of Art	catalogue	25,5 x 18	136	perfectbound cloth over boards with foil-stamped embossing and photo inlay	very good +, multiple creases and bumps to inlaid photo, soiling to rear cover	Japanese English French	curated by Jan Hoet

Museum group show publication		Von Realer Gegenwart / Real Presences: Marcel Broodthaers Heute / Today	2011	Düsseldorf: Kunstalle and Kunstverein Düsseldorf	catalogue	29,5 x 22,5	200	perfectbound, softcover with gatefold wrappers	fine	German English	texts by Eric de Bruyn, Elodie Evans, Vanessa Joan Müller, and others
Museum group show publication		Le Corbeau et le Renard: Aufstand der Sprache mit Marcel Broodthaers	2014	Basel: Museum für Gegenwartskunst	book	23,6 x 16,9	n.p.	saddle-stitched with looped staples cover is 1,5cm smaller than pages	Near fine	German English	
Museum group show publication		Versus: La Sfida dell- artista al Suo Modello in un Secolo di Fotografa e Disegno	2016	Modena: Galleria Civica Modena	catalogue	24 x 20	216	perfectbound, softcover with illustrated gatefold wrappers	fine	Italian English	
Ephemera		Red de Mosselpot	2000	Ghent: Stedelijk Museum voor Aktuele Kunst	bumper sticker	10 x 44,8	n/a	printed vinyl sticker with adhesive backing	near fine	Flemish	"Save the Mussel Pot," part of a public campaign organized by Jan Hoet to raise funds so the SMAK's could purchase MB's Grote Mosselpot (1966)
Ephemera		Carte du monde poétique. Films, Works and Documents of Marcel Broodthaers from the Hebert Foundation	2015	Ghent: The Herbert Foundation	booklet announcement card newspaper page	booklet: 20,7 x 14,7	n.p.	stapled softcover, newsprint, cardstock	fine	English Flemish	
Ephemera		Marcel Broodthaers: Soleil Politique	2019	Antwerp: MuHKA	booklet	21 x 13,7	36	stapled, softcover	very good +	Flemish French	

Ephemera		Marian Goodman Gallery	2021	New York: Marian Goodman Gallert	folder with loose sales documents	30,5 x 22,9	n/a	pocketed folder with business card, three glossy MB artwork reproductions, 2 laser-printed info sheets, 1 stapled photocopy of a magazine article	fine	English	text by Thomas McEvilley
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THEME	IMAGE	TITLE	YEAR	PUBLISHER	TYPE	H x W x D in CM	PAGES	DESCRIPTION	CONDITION	LANGUAGE(S)	COMMENTARY
TERTIARY SCHOLARSHIP	45 ITEMS										
Tangentially related		Jean Toche: Neon, Sound, Object	1966	Bruxelles: Palais des Beaux-Arts	Exhibition catalogue	24 x 19,8	n.p.	sattle-stiched with colored paper inserts Inlayed A5 pamphlet with an text by Paul de Clairmont	Near fine	French	Exhibition run time: October 13 to 25,1966 Unknown if MB organized "Happenings's House" in the course of this exhibition
Tangentially related		Blinky Palermo: Objekte	1973	Mönchengladbach: Städtische Museum Mönchengladbach	lidded box containing photographs	20,4 x 16	n.p.	lidded and stapled cardstock box, 34 loose color and black & white photographs	near fine, photographs have curled uniformly	German	January 22–February 25, 1973 short text by Johannes Cladders
Tangentially related		Rand McNally: the international atlas	1974	New York: Rand McNally & Company	atlas	38 x 28,8	maps: 312 index: 222	perfectbound hardcover with embossed cloth cover over boards	very good +	English	a world atlas contemporary with MB's Conquest of Space: Atlas for Use by Artists and the Military
Tangentially related		Artist Placement Group: Kunst als soziale Strategie	1977	Bonn: Bonner Kunstverein	book	20 x 20,9	44	saddle-stitched, softcover with illustrated wrappers	very good ++, substantial crease to bottom third	German	Artist Placement Group was: Ian Breakwell, Stuart Brisley, Roger Coward, Hugh Davies, John Latham, and Barbara Steveni

Tangentially related		Ernst Caramelle: Forty Found Fakes	1976-78	New York: Thomas Way & Company	artist's book	43 x 27,8	n.p.	saddle-stitched, softcover, oversized	very good ++, some toning, slight bumps to the spine and one corner, slight water-staining	English	Ernst Caramelle's collection of newspaper clippings that bear a striking resemblance to artworks by 40 of his mid-1970s artistic peers
Tangentially related		Cadere Köpcke Palermo	1987	Bruxelles: Galerie des Beaux-Arts	booklet	20,4 x 13,8	n.p.	saddle-stiched	very good +, sun fading and toning	Flemish French	text by Rudi Fuchs
Tangentially related		Wij Bouwen Nieuwe Zinnen: W139 Annual	1999–2002	Amsterdam: W139	book	24 x 17 x 3,4	n.p.	perfectc bound, softcover with gatefold wrappers	very good, soiling and shelf wear, three slight bumps to front cover extremities	Dutch	
Tangentially related		The New Concrete: Visual Poetry in the 21st Century	2015	London: Hayward Publishing	anthology	26,9 x 24,8	240	perfectbound, Swiss binding, softcover blind-embossed white wrappers	near fine, lower left corner bumped, faint soiling to embossing and bottom edges	English	edited by Victoria Bean and Chris McCabe, text by Kenneth Goldsmith