

CONFESSIONS OF THE CENTURY

October 10 – December 12, 2021

Checklist

Clockwise from the entrance:

- 1 Ellen Lesperance
Sweater made with “*Not the Nightmare, Not the Scream, Just the Loving Human Dream — of Peace, the Ever-flowing Stream, Bring the Message Home*, 2013
Wool and alpaca yarn
Courtesy of the artist and Derek Eller Gallery, New York
- 2 Judith Shahn
SUPERETTE, FOR RENT, and LOANS, all circa 1960s
Ink on paper mounted on board
Courtesy of the Estate
- 3 Otis Houston Jr.
Better to Work ..., 2021
Spray paint on cotton/polyester towel
Courtesy of Andrew Clark, New York
- 4 Judith Shahn
CAFÉ, circa 1960s
Ink on paper mounted on board
Courtesy of the Estate
- 5 Louis Cameron
Roman, Posey, Murphy, 2021
Prototype for a public poster project, inkjet on paper, artist’s tape
Courtesy of the artist
- 6 Mina Han
Proxy War and the Possibility of Proxy War, 2019
Colored pencil on mylar
Courtesy of the artist
- 7 Mina Han
Proxy War and the Possibility of Proxy War, 2019
Colored pencil on mylar
Courtesy of the artist
- 8 Ellen Lesperance
The Final Path of Feminye, 2020
Thirteen-color lithograph, edition of 20
Courtesy of the artist and the Tamarind Institute, Albuquerque

(continued)

- 9 Mina Han
Sanctuary I, 2019
Gouache on paper, hand-sewn silk
Courtesy of the artist
- 10 Otis Houston Jr.
It's Art About ..., 2021
Spray paint on cotton/polyester towel
Courtesy of the artist and Gordon Robicheaux, New York
- 11 Marcel Broodthaers
"Les Confessions du Sciècle," 1957
Offset ink on paper, three pages
As published in *Le Patriote Illustré* no. 50 (Brussels, Dec 15, 1957): 1989-91
- 12 Judith Shahn
VICTORY LUNCHEONETTE, *LUNCHEONETTE*, and *MIROITIER*, all circa 1960s
Ink on paper / mounted on board
Courtesy of the Estate and Cove Gallery, Wellfleet
- 13 Jiri Kovanda
Untitled (latent version), 2021
Pedestal, red fabric, four different balls of string
Courtesy of the artist and gb agency, Paris
- 14 Ellen Lesperance
Amina Sboui Leaves Prison, and (all 2014)
Pigmented slip on terra cotta, compost-dyed raw silk
Courtesy of the artist and Derek Eller Gallery, New York
- 15 Ellen Lesperance
Fighting Amazon, 2014
Pigmented slip on terra cotta, dyed silk
- 16 Ellen Lesperance
S.O.S. Femen (Kiev), 2014
Pigmented slip on terra cotta, silk
- 17 Ellen Lesperance
Study for Amina, Draped, 2014
Pigmented slip on terra cotta, compost-dyed raw silk
- 18 Ellen Lesperance
The Classics, 2014
glazed stoneware and pigmented slip